

BERTHOLD TOURS.



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BECAUSE OF THEE.

*ALTO.
Mezzo Soprano*

BERTHOLD TOURS.

Andante

The first system of musical notation for the song. It features a vocal line in alto clef and a piano accompaniment in treble and bass staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante'. The piano part begins with a piano (p) dynamic. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

The second system of musical notation. The vocal line continues with the lyrics 'droop the ro-ses lorn and pale, that once were gay and bright? Why'. The piano accompaniment continues with the same eighth-note pattern. The dynamic remains piano (p).

The third system of musical notation. The vocal line continues with the lyrics 'mournful sings the night-in-gale, up-on the tran-ced night? Why'. The piano accompaniment continues with the same eighth-note pattern. The dynamic remains piano (p).

The fourth system of musical notation. The vocal line continues with the lyrics 'moans the forest sad and drear, drear as a win-ter sea? Be -'. The piano accompaniment continues with the same eighth-note pattern. The dynamic remains piano (p).

espressivo *cres - cen - do.* *f*

cause, my love, thou art so dear, and I must part from thee, be -

p *cres - - - cen - do.*

p *agitato e cresc.*

- cause, my love, thou art so dear, and I must part from thee, and

f *dim.* *p* *agitato e cresc.*

f *pp tranquillo.*

I must part from thee, and I must part, and I must part from

f *pp*

mf *cres - cen - do.* *f* *cres - cen - do.*

thee, be - cause thou art so dear, my love, thou art so dear, and

mf *cres - cen - do* *f* *cres - cen - do.*

ff largamente.

I must part from thee, so dear, and I must

ff

p *ritard.*

part from thee, from thee!

a tempo.

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

f *dim.* *f* *dim.* *p*

Ped. *

mf

sing the birds on ev-'ry tree? the sea on yonder shore? Why

mf

chime the flow'r bells mer - ri - ly to wel - - come me once more, to

mf

p molto rallentando.

wel - - come me once more, to welcome me once more, once more? Why

colla voce. *f* *a tempo.* *p* *dim.*

sings my heart so wild and free? the world is all a -

p *Ped.* ** Ped.* ** Ped. cresc.*

shine! Why sings my heart so wild and free, so wild and free, so

f *cres* *cen* *do.*

Ped. ** Ped.* ** Ped. cresc.*

free? Be - cause, my love, I come to thee, be - cause thy heart is

ff a tempo con passione. *pp*

ritard. *ff a tempo.* *pp*

Ped. ** Ped.* ** Ped.* ** Ped.*

mine, Be - cause my love, I come to thee be - cause thy heart is

f *p* *agitato* *e* 7

cresc. *f* *trattissimo.*

mine, thy heart is mine, is mine, Be - cause thy heart, thy

cresc. *f*

heart is mine, my love I come to thee, my

mf *cresc.* *cen* *do.*

f *cresc.* *cen* *do.* *ff* *largamente.*

love I come to thee, my love, I come to thee,

f *ff*

molto ritard. *ff*

to thee because thy heart thy heart is mine.

mf *Ped.* *dim.* *Ped.*

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